
Cincinnati.—While showing a party of friends through the unfinished Fountain Theatre, Col. Nick Roberts, the prospective manager of the house, not

When the advice of the watchman to wait for a moment, stumbled through a hole in the ceiling. For a minute it was thought he was fatally injured, but he recovered from his fall. The blow to the head from his mouth was the result of cuts from his teeth instead of the internal troubles that were feared. He was removed to the Bureau House, where he is being treated by Dr. J. H. Hays, the Glasgow physician who was at the time of the accident. Although friends are forbidden access to his room, Dr. Mitchell predicts his speedy recovery. Singularly enough, the man who was the first to see the victim, the Glasgow policeman, is a native of Cincinnati.

HARRIS THEATRE.—The Summer days of brightening days are over, and with newly papered domes the season of the "Tyrone" has begun. The new production of "The Tyrone" has been given up rehearsal.

In the company are W. A. Tulley, J. W. Forst, George F. McCabe, N. C. Woidat, Martin Clyde, May Foster, and the theatre's newest star, and Queen Q.

"A Wild Goose Chase."—28.

HAYLIS THEATRE.—From terra cotta the house has been converted into a dream in blue and pink. An "A Railroad Ticket" was the opening card. 21. McCar-

[illegible][illegible]

Park Theatre—Two Old Cronies¹ opened 21 for a little while, but the show was not popular. **THE HENRIETTA**—Julia Marlowe for four nights, commencing 8 p. 1.

NOTE—I stand between love and duty? was the title of a note addressed to Section Bera. **The Eloped With a Circus Girl!**—a playing engagement at the Park Theatre, Dayton, O. 19. The note was from Mollie Thompson daughter of John Thompson, who lived in Dayton. Mollie did not take Mr. Thompson long to decide, as while Mr. Bera was reading the note Miss Thompson was speeding to New York by Samuel Meyers, the discharged advance agent of the M. M. Bera. Mollie was with the company, and her sudden departure crippled the performance materially, but by doubling up they were able to finish their engagement.

Cleveland.—At the Euclid Avenue Opera House, the George Baker Opera Co. commenced a six-week and last was of the summer season 21. A fairly good show closed 29.

LYCEUM THEATRE—Pete Baker, in "Chris and Len," began his first season by inaugurating the regular season this house 22. Mr. Baker remains one of those to be loved by "The House on the Marsh." 29.

JACOBS THEATRE—"Hans Across the Sea" came to town last night. The play was well received from "The Police Patrol" closed a large week's business.

STARK THEATRE—This house is being thoroughly re-rated, and will present a handsome appearance on its return. It has been closed since the death of May Rust Burlesque to be the opening attraction.

NOTES—This is the last week of "Pompadour," at Cable Park Amphitheatre. Manager has H. H. Johnson as manager. He is a former newspaper man. Alfred Henriques, a former newspaper man, will act treasurer and press agent of the Lyceum this season.... The Opera House will remain closed this week to begin its regular season next week. The Park Pavilion and the Auditorium continue to do fairly well.

Toledo.—The season at the People's opened Aug. 22 with "A Barrel of Money," which remains entire week. The Wheeler opens 25 with "Tuxed followed 25, 27, by "Underground." Wonderland is closed at this stage and will open 28 with "The New Faces at the New London Garden."

DISTRICT OF COLUMBIA.

Washington.—T. E. Mace's City Club began its own season, as well as the regular season of Kernan's Lyceum Aug. 15, 21, to splendid business.

Company is a splendid one, consisting of Phyllis Allen, Vandy Everett, Lee Hahn, Bob and Kattie Fenn, Harry Bryant and Kittle Weis, Charles Belmont, C. Fulton, Sophie Eiler, Clara and Mamie Cascard, D. Miller, Grace Hill, Mary and Nellie, and W. E. McFarrell. T. E. Mace, manager; Robert Fulton, C. G. Ba. L., assistant manager; Robert Fulton, new manager. Charles Belmont, stage manager. Harry Bryant, stage manager. Lee Hahn, stage manager. Kittle Weis, stage manager. W. E. McFarrell, stage manager. The Early Birds, 21-27, Turner's Oakley, 29 Sept. 8.

HARRIS BIRD THEATRE.—Our second house to the regular season, James B. Mackie in "The Cellular Door," being the attraction Aug. 22-27. The house has been thoroughly overhauled and renovated. The changes demanded by the laws enacted during the past year of 1907, have been made.

and the theatre is now as safe as human ingenuity device makes it. Moving to the transfer of all resident talent to the West Coast, the first to go was the staff of the Los Angeles Music Center. Britton & Dean proprietors, Gordon Harris, scenic designer; Charles A. King, assistant manager; William Courteson, stage director; and John F. Rietorius, director of orchestra, and Louis Boyd, a carpenter.

ALHAMBRA GRAND OPERA HOUSE will be the new home of "The Bottom of the Sea" (announced for Sept. 9).

RADLEY'S NATIONAL THEATRE and the Academy Music have had their alterations completed, and first season tickets are already granted for both theatres. Season opening Sept. 5. Both houses are now in the hands of the decorators.

THE PLAYERS. The Buckner Warren Dramatic Co. a Shakespearean repertory, 27-28, opening their tour at the Alhambra.

NOTES—Zell Schomberg, scenic artist of the Harvard Theatre, has been engaged by the Los Angeles Glens (replaced the Julia Marlowe Co.) to produce "White of the Sash" at the Pantages.

Frawley, late of "The Senator" Co., joins Charles H. Mann's forces...the Grey skin joined Pilot's a few days later. He'll be released from K&N and hastily summoned to Medina, N. Y., by a telephone call.

announcing the death of his wife, Jennie Miaco.

WORLD 2000 PLAYERS:

Written for The New York Clipper by COL. T. ALLSTON BROWN.

Booth's Theatre

Miss Cushman took more "farewells" of the stage than any player, living or dead. I find that on 13, 1852, she began an engagement at the Broadway Theatre, in this city, and that on the 14th of

— Fred Carberry, of Dubuque, Ia., who has attracted high praise in that city by his admirable tenor robusto singing, is in town, to join Anderson's "Two Old Cronies" Co., which begins rehearsals this week. The tour opens Sept. 3, at Easton, Pa. Mr. Carberry, who has graduated from the amateur stage, will then make his professional debut. He is also a composer of no mean order.

— Thomas J. Myers has been engaged by Arthur C. Alston to go in advance of Jeffers, Lewis,

— Anna Bridger, a promising young actress, has signed with "Inco."

— Roster of "The Grey Mare" Co.: Daniel I. man, manager; George C. Bowers, business manager; Nelson Roberts, advance agent. Tour begins Sept. 5. George Allison, Francis Neilson, Charles Lothian, Neil McLeod, Charles Harbury, H. Bagertine, John Findlay, Marion Giroux, J. Kenneth, Bob...

—Edward Everett Parker is appearing as Tom in F. W. Nason's lawn production of "Tom's Cabin" at Dorsey. N. H.

Stockton.—At the Avon, "Through by Daylight," with James and Carrie Ward, as-listed by the Vinton & Killeford Co., played to packed houses during the past week commencing Aug. 18. The Shaughran.

Yosemite.—This theatre will remain dark until 31, when "Alabama" will be presented for the first time here. "Gloriana" and "Hoss and Hoss" drew big houses 9 and 10.

CALIFORNIA.

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as
Mrs. horton
in
"doctor bill,"
1892-3.

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OPEN FOR THE SEASON OF 1892 AND '93.
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THE GREAT MINERVA,

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OFFICES, SIMMONDS & BROWN, 1327 Broadway.
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 CREE RANKIN and FREDERIC BRITTON in
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Next week "Cruiskeen Lawn."
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WANTED, PEAKS, NOVELTIES AND ATTRAC-
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Wanted at all times. First Class A' attractions. Strong
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Opening for the Opening, Aug. 8, 1892. Living Curiosities
every description, Human and Animal; also Circus
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Wanted for the Opening, Aug. 8, 1892, Living Curios
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WANTED,
Handsome Juvenile Man, a Light Complexion, medium height; must sing and dance; Pianist to play small parts, and advance Agent capable of playing parts. Address MANAGER, care Geo. H. Walker & Co., 160 Tremont Street, Boston, Mass.

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Report for rehearsals at CHICAGO, ILL, SEPT 1. Please acknowledge this call by letter.
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OOD ALL ROUND COMPIAN to put on faces; also
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Columbia Opera House, Covington, Indiana.
Want full set of scenery, seats 600 gallery. Want
FIRST CLASS ATTRACTION FOR SEPT. 12 and WEEK.
Managers, write for dates. Address
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**WANTED, FIRST CLASS LADY PER-
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a man and wife trapeze artists. Good salary. No fancy
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Address
WILLARD HOPKINS, care CLIPPER
Hall, Every Living Mortal, and Read.
The LITTLE NELSON'S GREATEST SHOW BEHIND THE
CIRKUS has been sold to an English syndicate. (This

man and wife trapeze artists. Good salary. No salary. Management pays hotel and R. R. fare

WORLD'S MUSEUM, Baltimore, Md.
WANTED, Christians, Freaks and Specialty People for all times. Salaries set. Address Jackson, Proprietor.

WANTED, INDIANS and ALL ROUND
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At Liberty, Singing and Dancing Soubrette.
Wing Dancing and Fancy Ride shooting. Snap manage a act your ink and stamps. Address MISS W. WREN, Hilliards, Butler Co., Pa., car. Dr. Billy Wren.

A PIANIST desires an engagement for the
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Of all kinds. Very cheap. Will buy a Galatas Illusion.

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This song is making the biggest kind of a HIT, and is "catching right on" everywhere.

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Has been singing it right here in Brooklyn ALL SUMMER, and many other well known people are using it with splendid success. Just the song to start off the season with. Price to professionals, 10 cents per copy. Orchestra parts, 10 cents extra. CHAS. W. HEID, Publisher, 310 Fulton Street, Brooklyn, N. Y.

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A Full Dramatic Company and a Pianist.

Three Modern Plays.
State lowest salary and full particulars. Address THEATRICAL MANAGER, Everett, Pa.

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TO LOCAL MANAGERS AND MANAGERS OF CO'S.
The making of a horseshoe and shoeing of a horse upon the stage is duly protected by Patent, and I will prosecute to the full extent of the law any infringement, and particularly warn Managers of Theatres that they will be held legally responsible for permitting upon their stage any infringement of the Blacksmith Shop Scene in "Kerry Gow." Respectfully,
JOSEPH MURPHY.

Opening Attraction

WANTED FOR BRADDOCK OPERA HOUSE ABOUT SEPT. 6.
A GOOD COMEDY.

House remodeled and enlarged. We play but one show a week. No repetition. Under the management of the Players Club. Address BILLY FINNIN, Box 414, Braddock, Pa.

Wanted Quick, for Sept. 5, STATE FAIR WEEK, GOOD REPERTORY CO.

Must have good paper and band. For BLOU THEATRE (formerly Music Hall), SCRANTON, PA. Seats 900 people. Best location in city; population, 100,000. SEPT. 12 AND 19 OPEN FOR COMIC OPERA OR COMEDY CO. Write or wire quick to J. W. GILLIGAN, 53 South Main Street, Wilkesbarre, Pa.

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PREMIUM BAND AND ORCHESTRA
Opens Sept. 5 at Titusville, Pa.

WANTED, Repertory Actor to play old men and general repertory. Must be good sized man. Also actors who double in hand will please write. Address until Aug. 28, Elkhardt, Ind., then Titusville, Pa.

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GOOD JUGGLER OR WIRE WALKER.

That can do other specialties, do straight in afterpieces and change business often. Must have good wardrobe. Long engagement. Two to four week stands. Mention salary and full particulars in first letter. Other people write. C. C. ALLEN, Kickapoo Indian Medicine Co., Weston, W. Va.

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Has been put in good repair during the Summer, and is ready to book companies for the Winter season. The town is a winter resort and a good show town. Letters for dates should be addressed to W. L. MAY, Manager, Pass Christian, Miss.

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As fine a pair as there is in America. Male and female. Two months difference in age. Pair eight hundred dollars, or one for four hundred and fifty dollars. Also have Mexican Lion and Leopard. Address quick. A. H. WIGGINS, Clinton, Iowa.

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QUICK, for long engagement, week stands. Tuba to double Double Bass in orchestra and full acting company. Season opens Aug. 29. State full particulars and positive lowest salary in first letter. Must be able to join on receipt of telegram. Good wardrobe indispensable. People doubling in brass given preference. Address S. J. ROBERTS, Fort Wayne, Ind.

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ENGAGEMENT WITH GOOD DRAMATIC CO., BY YOUNG MAN who has had three years as an amateur. I am no amateur "big head" but one who can play a part. Would like to do "props" to. Address CHAS. N. HAIGHT, Box 66, Oakville, Ct.

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Can use several good performers. Must be singers. Managers wishing to book this attraction, send list of open time to WILL H. POWERS, Saffron Printing House, 172 Skillman Ave., Brooklyn, N. Y.

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Comedian, Vocalist, Dancer and Producer, IN CONJUNCTION WITH The Petite Singing and Dancing Soubrette, HERMIONE NIXON.

Engaged for Season 1899-1900 at the Opera House, Grand Rapids, Mich. Engagements solicited for 1899-1900. WM. DEVERE, AL. TITUS, WM. J. MCCOULEY, let me hear from you. Address WM. MILTON, Smith's Opera House, Grand Rapids, Mich.

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Another big arrival of SNAKES AND MON. KEYS, IGUANAS AND OTHER SMALL ANIMALS. Parrots and Macaw Birds always on hand. H. HOILE, 246 Grand St., Brooklyn, N. Y.

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Also want to sell my coach, cheap. Address CHRIS. WEBER, Hastings, Iowa.

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A HOT AIR BALLOON ASCENSION

In New York Sept. 1. No parachute required. Also want to purchase good balloon. Write J. T. SULLIVAN, care of Simmons & Brown, 1227 Broadway, New York.

The Song of the Season, "Kansas,"

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Old Women and Character Irish Comedy, With Dancing Specialty, at liberty after Aug. 27. Address 810 SOUTH HALSTED ST., Chicago, Ill.

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OPERA HOUSE, SUMMIT, MISS. For Fair Week, beginning Oct. 24. Want a company with first class band and orchestra. Can also secure for company wishing date the contract to furnish music for the Fair. Seat capacity of house, 700; population of town, 2,500; new scenery, etc. 75 miles from Jackson, Miss.; 108 miles from New Orleans, La. Address Jos. L. MOYSE, Manager.

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Open Sept. 6. Bums and muffers, don't answer. Salary must be low, as I am able to pay all I employ. J. B. HAMILTON, Troutburg, Steuben Co., N. Y.

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WANTED, Reliable Man to Take Charge of

COMPANY. Cash security required; experience not required. Honesty indispensable. No fake. Show solid. C. F. LHAM, Whitehall, N. Y.

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Of her strong melodramatic play, entitled "His Evil Genius" to a responsible party. Address care of CLIPPER.

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I have all Wardrobe, Props, etc., for putting on Seven Operas. Company all engaged and good time booked. No Money required to put Company out, as I have everything necessary. This is a great opportunity if taken quick.

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A Matting for Stage Ring.
Thirty full sets of Black Tights.
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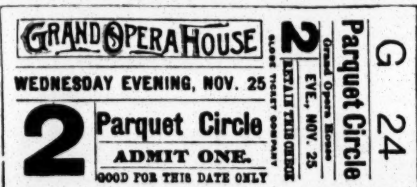
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